

Catholic Theatre Conference

CUDAHY LIBRARY - LOYOLA UNIVERSITY
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IN THIS ISSUE:

New Play List
Royalty Reductions
Play Festivals Round the Country
News from Here and There
CTC Abroad
Convention Reminder
Christmas Selections
Work Sheet: THE BOY WITH A CART

A VOTE OF THANKS

A special vote of thanks from the President and Board Members to Father James Farrell, S.J., Principal of Loyola Academy. Through Father Farrell's assistance that the Central Office of CTC be located at Loyola, the move was finally made and we were given office space in Cudahy Library with the permission of Father A.H. Mattlin, S.J., library director.

NEW PLAY LIST

Mrs. Wyatt has once again come through when the Conference asked her assistance. This time it is in the form of a new, up-to-the minute list of full length plays. This list is sure to be a boon to directors since it contains plays which have just been released for production as well as a carefully selected number of time tested titles. For your convenience, Mrs. Wyatt has grouped her selections into five categories: Catholic; Drama; Melodrama; Comedy; and Fantasy.

Copies are now available for distribution. Just drop us a post card and we will send you the list by return mail.

HEART WARMING RESPONSE

The general response to the last issue of the Calendar has certainly warmed the hearts of your Central Office workers. Such encouraging letters with such helpful suggestions!

Our plea for scripts also did not fall on deaf ears. In just these few weeks our library has grown quite a bit, thanks to the generosity of several members who took a moment to send us their used scripts. A complete list of library selections will be published shortly.

ROYALTY REDUCTIONS

Your central office has begun negotiations with leading publishers to arrange for royalty reductions for CTC members. The Baker & French Companies have asked that we send them a list of plays on which we would like royalty reductions. Since these reductions are for YOU, we need your help in making up the list. Please, look through your French and Baker catalogues, jot down the titles of two or three plays which you think are particularly fine, and then drop us a card.

Applications for reductions from other publishers can be made through this office but the choice of plays has not been left to us.

Here are a few of the plays published by Baker on which CTC members can now acquire royalty reductions:

THE ENCHANTED COTTAGE	LOURDES
THE INSPECTOR GENERAL	MONSIEUR BEAUCAIRE
JANE EYRE	SHUBERT ALLEY

NEWS FROM HERE & THERE

High Schools

Academy of the Holy Angels, Minneapolis, will present ON WITH THE MOTLEY Nov. 16 as their first "at home" production after their entrance in the one-act festival at Cretin High. The drama students began their year with a traditional Thespian tea. Director of Drama at the Academy is Sister M. Charitas, chairman of CTC's North Central Region.

The Cameo Players of Immaculate Conception Academy, Davenport, Iowa, began their activities with a meeting at which new thespians were received and original skits were presented. On Oct. 16 the Senior Cameos presented an original revue for their Mission Carnival, under the direction of Sister M. Angelita, CTC board member.

Therese Marie Cuny reports that at The Academy of Our Lady, Chicago, the first item on the agenda of the drama students was the celebration of Mass in honor of St. Genesius, followed by communal recitation of the prayer to Drama's patron saint. At the first meeting of The Masque & Wig, Longwood's drama club, scenes from ARMS AND THE MAN and THE ROYAL FAMILY were given. At their October meeting, the club entertained three fellow CTC member groups, Loyola Academy, St. Leo High School and St. Ignatius High School.

At Providence High School where Miss Cuny also directs, the year was begun with a dramatized arrangement of Millay's poem, TWO SLATTERNS AND A KING given by the verse choir. In celebration of Foundation Day, Providence drama students presented THE CROSS & THE SWORD, scenes of which show France's contribution of saints to the world and the founding of the Providence order. The verse choir was also employed in this presentation.

The Masque and Gavel Players of Mother of Mercy High School, Cincinnati, initiated new members into their group in a formal ceremony Oct. 12. Sister M. Carlos, director, has chosen ROYAL OCCASION by Millard for the Players' first production, scheduled for Nov. 9th & 10th.

On Dec. 8 the Daughters of the Holy Ghost will celebrate its 50th anniversary in the U.S. On this occasion the Dramatic Club of Putnam Catholic Academy, Putnam, Conn., will present an original script in French prepared by Sister Marguerite Felicie, F.S.E. entitled THE

GOLDEN HARVEST. Sister Florentine de Jesus will direct.

Trinity High School of River Forest, Illinois, promises two evenings of fun with PETER PAN, Nov. 12 and 13. Ann Lewellyn is drama director at Trinity.

The Prep Players of Mother of the Saviour Seminary, Blackwood, N.J., have chosen Nov. 2 as their production date for CAREER ANGEL. Rev. Gabriel Stapleton, SDC is director of the Prep Players.

Colleges & Universities

Dramatic activities at Nazareth College, Nazareth, Ky., began on Oct. 11 with a series of one-act plays done in Penthouse style. Their next endeavor will be THE EMPEROR'S NEW CLOTHES by Chorpensing. Production is scheduled for Nov. 8 under the direction of Sister Patricia Ann, SCN, Chairman of CTC's East Central Region.

In The Drama Guild of Mankato State Teachers College we welcome a new member group to CTC. Its director, Theodore Paul, Jr., reports that their agenda for the year includes productions of LADIES IN RETIREMENT, ALL MY SONS, and ANDROCLES AND THE LION.

At Mount Mary College, Milwaukee, the curtain will be raised on THE CURIOUS SAVAGE Nov. 22 and 23. Sister Mary HYACINTH will direct the production.

In conjunction with the BBC transcription service, Fordham University broadcast over its FM station two dramas during October. They were THE TEMPEST and UNCLE VANYA, produced for radio by Raymond Raikes and Barbara Burnham respectively.

LITTLE RED RIDING HOOD is the first children's play to be given by Marygrove College, Detroit. Nov. 15, 16, 22, & 23 are its production dates.

Sister Marcine, OSB, reports that the Ardeleons at College of St. Benedict, St. Joseph, Minn., opened their dramatic season with the 17th annual production of the pageant SO LET YOUR LIGHT SHINE. This year's production, however, was sparked by the fact that a color-sound movie was made during rehearsals of the pageant.

On Oct. 26, the Ardeleons joined efforts with the Johnny Players of St. John's University to present the Kaufman-Hart comedy, THE MAN WHO CAME TO DINNER. Rev. Dominic J. Keller, OSB, is in charge of dramatics at St. John's.

During National Bible Week, the drama students at Incarinate Word College,

Play Production Work Sheet

THE BOY WITH A CART

by Christopher Fry

published by Baker's Plays

Cast: Nine men, five women. Extras: Cornish neighbors, Mowers, Villagers of Steyning, Chorus of the People of South England.

Production: The play is written in verse and prose. There are no act or scene divisions, and the elements of time and place are telescoped. It lends itself to a non-realistic production using levels and a cyclorama. Blackouts may provide the essential divisions to suggest the passing of time and change of place. The People of South England hold an integral part in the play, forming a chorus which narrates, comments on the action, and carries the story forward. It should be visually appealing, dynamic, and provided with a pattern of movement akin to dance.

Story: Cuthman, a happy shepherd boy of deep faith in God, loses his father, his home, his possessions. He makes a crude cart for his mother to ride in and travels across southern England toward an unknown destination, confident that wherever he goes, God will guide him. When the rope attached to the cart breaks, (causing his mother an embarrassing tumble before a group of taunting Mowers) Cuthman goes to the river to fetch withies for a new rope. There he becomes aware of what it is God wants him to do: at the place where the withies break, he shall build a church. Mother and son arrive at Steyning, the withies break, and Cuthman astonishes the villagers with the announcement that he has come to build them a church.

Cuthman calls on and receives divine aid to overcome the opposition of Alfred and Demiwulf who have taken the oxen necessary for the work of building. Then, when the church is almost completed, a new problem faces him: the king post will not stay in place. A man who identifies himself by saying, "I was a carpenter" puts the king post in position. Thus with God's provident guidance Cuthman's mission is accomplished.

Evaluation: The play is an excellent one for mixed groups or all-girl casts.

The story as presented is believable, the characters well drawn. Especially appealing is the characterization of the mother, whose lines are filled with humor. She is a real socialite, aware of the desirability of being liked by one's neighbors.

Cuthman shows growth from boyhood to manhood. It must not be made to seem that things happen too easily for him. His struggles are real, mounting in a series of crises.

The building of the church is a focal point in the play, and yet it is not shown. It happens offstage. It would be well to bring it on by showing it in terms of modern dance.

Compiled by
Sister Thomas More O.P.
Edgewood College, Madison, Wisconsin

PLAY FESTIVALS

Reports to date on play festivals for High Schools round the country are as follows:

Cretin High School, St. Paul, Minn.
Brother William, FSC, Chairman.
Nov. 8.

Cathedral High School, Sioux Falls,
S.D., Sister M. Matthew, OP, Chairman.

Clark College, Dubuque. Sister M.
Xavier, BVM, Chairman; Anna Helen
Reuter, Critic Judge. Nov. 8.

Marquette University High School, Mil-
waukee. R.E. Mitchell, Critic Judge.
Nov. 8 & 9. (Note: Marquette is not
a CTC member but all other partici-
pants in festival are. We hope one
day to welcome Marquette as a fel-
low member.)

Loyola Academy, Chicago. Walter
Bamberger, Chairman; Rev. Robert
Johnston, S.J., Critic Judge.
Nov. 28, 29, 30.

Incarinate Word College, San Antonio.
Sister Mary Helene, Chairman.
Nov. 7, 8, 9. Academy of the Holy
Child, Portland, Oregon, Nov. 22.

From Sister Patricia Ann, Chairman of
CTC's Southern Region, we learn that
Nazareth College, Louisville, will be the
scene of an all-college festival to be
held Nov. 15th. Some twenty colleges
have been invited to take part.

Details on the plays done at the vari-
ous festivals will appear in a subsequent
issue of The Calendar, pending the ar-
rival of such news from festival chairmen.
Just a festival program sent to this
office will suffice.

C.T.C. ABROAD

This past summer found fifty students
from Mt. Mary College, Milwaukee, Wis.,
participating in an international drama
festival in Freiburg, Germany at the re-
quest of the Delphic Institute. For
their contribution to the festival, the
Mt. Mary students did a dramatic cutting
from THE SONG OF HIAWATHA by Longfellow.
Seven other countries were represented at
the festival which was later repeated in
Verona, Italy. Sister M. Hyacinth, drama
director, tells us that on the latter
occasion, the group performed in the
ruins of the ancient Teatro Romano.

In a sense, CTC made its mark in an-
other part of Germany last summer. The

Lore Brunner Company of Munich did the
Emmet Lavery version of SONG AT THE
SCAFFOLD. We were most pleased to learn
that the production was done according to
the original production plans employed at
Immaculate Heart College where the play
was first done in this country.

CTC HISTORY

CTC received some very fine publicity
recently thanks to Mrs. Wyatt. In the
October issue of The Catholic World,
Mrs. Wyatt devoted her entire article to
tracing the history of the Conference
from its birth down to the present day.
For any of you newcomers to the Confer-
ence, this is a fine article for you to
read by way of orientation.

ST. GENESIUS PLAYERS MAKE NEWS

Father Dubee and the St. Genesius
Players of Montreal were the subject of
an excellent article which appeared in
the July 12 issue of America. We are
somewhat late in bringing it to your at-
tention, but we hope you won't fail to
read it. Father Dubee's efforts have
certainly been crowned with success!
Congratulations, Father, and all the
St. Genesius Players!

CONVENTION REMINDER

The 1953 Convention may seem a long
way off but just for safety's sake, why
not check those important dates off your
calendar and begin to make plans? In
case you have misplaced your Sept. Pro-
duction Calendar, we repeat: the dates
are June 10, 11, 12, 13; the place is
Loretto Heights College, Loretto, Colorado
(suburban Denver); and your chairman is
Dr. Earl C. Bach, Director of Speech &
Drama at Loretto Heights College.

CHRISTOPHERS ON TV

Many TV stations over the country have
started presenting on a week-to-week basis
the new series of Christopher discussion
films under the general title, WHAT ONE
PERSON CAN DO.

EDGAR KLOTEN

With the close of the theatre division
of Fordham University, Edgar Kloten,
friend and former board member of CTC,
reports that he intends to free-lance in
New York for a time before accepting any
other academic position. Mr. Kloten was
for several years drama director at Fordham

NEWS FROM HERE & THERE
(Cont'd. from page 2)

San Antonio, presented a pageant THE VALIANT WOMAN. The production, under the direction of Sister M. Helene, Texan regional chairman, was staged at San Antonio's Municipal Auditorium with over 5,000 people in attendance. At the request of Fr. Hartke of Catholic U., the students have also begun bi-monthly visits to the VA Hospital at Kerrville, Texas, to work with the boys in radio and ward productions.

Rehearsals for TWELFTH NIGHT have begun at Mundelein College where the Laetare Players are under the direction of Sister M. Jeanelle, BVM. Production dates are Nov. 21, 22, & 23.

For their November production, drama students at Clark College, Dubuque, will give TAVARICH, arena style. Sister M. Xavier, BVM, director, says that this will be followed by Henri Gheon's CHRISTMAS ON THE VILLAGE SQUARE, Dec. 1.

A quartet style presentation of THE BOY WITH A CART was first on the agenda at Immaculate Heart College, Los Angeles this year. Joseph Rice, who directs Les Jongleurs de Notre Dame at IHC, has scheduled SHADOW AND SUBSTANCE as their first major production, Nov. 14, 15, 17.

The Curtain Guild of Loyola University sponsored a four week drama festival under the direction of John Bettenbender. On the program were ARMS AND THE MAN, THE ROYAL FAMILY, THE DEVIL'S DISCIPLE, and MACBETH. Dennis King, Ruth Hussey, Gene Raymond, and Ian Keith starred in the productions. Rev. James T. Hussey, S.J., president of Loyola University, pointed out the important part to be played by Catholic Theatre today.

The North American premiere of Calderon's GREAT WORLD THEATRE was presented in an open-air production on the campus of Mt. St. Mary's College, Los Angeles, Oct. 23, 24, & 25. The drama, which was under the direction of Harald Dyrenforth, is one of spectacle and pageant. Professional and amateur players took part in the production as well as more than one third of the student body of the College who composed the choral and dancing groups.

Community Theatre

Within one year The Queen's Players of Austin, Minn., have made great strides.

Organized and directed by Rev. Chester Gallagher of Church of Queen of Angels, the group now numbers over 100 adults. Their first production this season was NOTHING BUT THE TRUTH, while I REMEMBER MAMA is their choice for Nov. 16, 17, & 18. Father Gallagher and the Players can be justly proud of their efforts. In addition to providing worthwhile entertainment for their community, they were also able to donate \$800.00 to the building fund in their parish.

The Genesian Players are a newly formed group of Cleveland, Ohio. For their first production they have chosen a one act comedy melodrama HER FATAL BEAUTY. The play will be toured through the city for parish groups and hospitals.

At the September meeting of the Black-friar's Guild, Dayton, Ohio, new members were inducted and had their first taste of Black-friar fare in the form of an original skit, A FAMILY AFFAIR, by Betty Tapia. GRAMERCY GHOST was decided upon as their first production for this season.

The Carroll Club of New York began their season with a sprightly production of John Patrick's THE CURIOUS SAVAGE.

PLAYERS, INC.

From all quarters we have been receiving cheers for Catholic University's Players, Inc., once again engaged in their tour of the nation. This season they are delighting audiences with a gay presentation of LOVE'S LABOUR'S LOST. So if you should be fortunate enough to have Players, Inc. come to your city, make their show a "must".

Incidentally, thanks to the many people who notified us of their response to the production. Please continue to keep us informed, won't you? It is just such cross-country communication which will help to integrate our efforts.

CRITIC JUDGE SHEETS

Anyone desiring critic judge sheets for use at your play festival, please contact the Service Bureau stating the number of copies you need.

CHILDREN'S PLAYS

Sheed and Ward are the publishers of three Gheon plays arranged for children. They are: THE COMEDIAN, THE MARRIAGE OF ST. FRANCIS and THE MARVELLOUS HISTORY OF ST. BERNARD. Each play is in pamphlet form, priced at 75¢, and may be obtained by writing Sheed & Ward Inc., 840 Broadway, New York 3, N. Y.

LIST OF CHRISTMAS SELECTIONS

<u>Title</u>	<u>Author</u>	<u>Publisher</u>	<u>Cast</u>	<u>Type & Royalty</u>
AT THE FEET OF THE MADONNA	Lee, C.	Row Peterson	6 W choirs	Choric pageant - \$5.00
BIRDS' CHRISTMAS CAROL, The	Wiggin/Carlow	Baker	2 W, 4 girls 4 boys	One act - \$3.00
BIRDS' CHRISTMAS CAROL, The	Wiggin, K.D.	Baker	3 M, 3 W, 4 girls, 4 boys	Three acts & pro- logue - \$5.00
BOY WITH A CART,	Fry, C.	Baker	7 M 6 W	Play in 1 act. Pastoral scene - \$10.00
CANTICLE OF THE NATIVITY, A	Bechet/Sr. M. Constantia	Row Peterson	17 char.	Prologue, 10 scenes, & epilogue - \$5.00
CHILD IS BORN, A	Benet, S.V.	Baker	4 M 2 W	Modern, drama, 30 min.
CHRISTMAS CAROL	Dickens/Sliker	Row Peterson	to 50 char.	
CHRISTMAS GUEST, The	Mackay, C.D'A.	French	8 char.	Miracle play-16th cen- tury - \$2.00
CHRISTMAS ON ERIE STREET	Goss, Graydon	Row Peterson	4 M 4 W	Comedy - drama
DUST OF THE ROAD	Goodman, K.	Baker	3 M 1 W	Morality Play-modern setting - \$10 - \$5
HOLY NIGHT	Sierra	Baker	12 M 6 W	Miracle play in 3 scenes - \$10.00
JOYOUS SEASON, The	Barry, P.	French	6 M 6 W	Comedy. Theme is not Christmas but setting is. - \$50.00
KINGS IN NOMANIA	Wilde, P.	Baker	19 char.	\$10.00
LADY OF THE MAR- KET PLACE	Lee, C.	Row Peterson	14 W 3 M verse choir	Verse speaking drama. 30 min. Mexican set- ting.
LIGHT COMPETITION	Helliwell, L.	Row Peterson	4 M 5 W	Comedy. 30 Min.
LITTLEST SHEPHERD, The	Ryerson & Clements	French	9 M 3 W	Christmas interlude - \$5.00.
LONG CHRISTMAS DINNER, The	Wilder, T.	French	5 M 7 W	Comedy - \$10.00
WHY THE CHIMES RANG	McFadden/Alden	French	3 M 1 W	Fantasy - \$5.00

